

CHEZ BUSHWICK STUDIOS

Chez Bushwick is pleased to announce the formation of AMBUSH, an ambulatory new program of dance, performance, and related forms. AMBUSH will be produced monthly from September 2006 – May 2007, in collaboration with 9 alternative spaces in greater Bushwick, Brooklyn. The interdisciplinary series expands upon previous programming at Chez Bushwick, following a 400% increase in attendance and demand during the previous calendar year.

What: AMBUSH is an artist-run series of 9 interdisciplinary dance & performance events, designed to challenge the status-quo of performance presentation.

Where: AMBUSH will be hosted in 9 different alternative spaces in greater Bushwick, Brooklyn, producing an ambulatory performance series that migrates monthly. The location of the event will be announced 2 weeks prior to each performance.

When: AMBUSH occurs on the first Saturday of each month, at 8pm. The event remains open for post-performance congregation until midnight.

Who: AMBUSH features multi-generational artists in the fields of dance, music, theater, video art, performance, spoken-word, new media, and installation. Participating artists will be announced 2 weeks prior to each performance. Domestic and international artists will be presented.

Artistic Director/Curator/Producer: Chez Bushwick employs a collective model for operations and programming, and AMBUSH does not exhibit a single curatorial vision. Chez Bushwick is a program of the Contemporary Performance Trust, Inc., a 501(c)3 organization founded and managed by Jonah Bokaer.*

TECHNOPIA will publicly interview artists, critics, or arts producers for each program.

Why: To challenge, examine, reform, and renovate the presentation of contemporary dance, performance, and related forms.

How Much: \$5 Flat Admission (or 5 Euro) at the door. A cash bar with refreshments will be available. Artists will receive 100% of the income generated from the door.

Press Inquiries: AMBUSH is available for listings, as well as feature or preview articles, but is not available for review. As an alternative to review-based journalism in printed and online media, Chez Bushwick will commission 9 writers to produce catalogue-quality exhibition essays in conjunction with each event. Writers will be offered an unrestricted period of research, allowing for in-depth focus on each exhibited artist.

Contact: Please contact Jonah Bokaer at +1.917.459.1072, or jonahb37@hotmail.com for all press inquiries, questions, or other correspondence.

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Event Program:

“The Changing Of The Garde”

September 9th, 2006 – 8pm

“Rooftop Republic”

October 7th, 2006 – 8pm

“She Understood The Power Of The Look”

November 18th, 2006

“Speaker Of The House”

December 9th, 2006

“A Cure For APAP”

January 20th, 2007

“A History Of The Main Complaint”

February 10th, 2007

“Left-Justified”

March 24th, 2007

“Player & Prayer”

April 28^h, 2007

“Post-Modem”

May 26th, 2007

Event Summary: Embracing developments in other disciplines as integral to the history and future of contemporary dance, Chez Bushwick exhibits new dance works in conjunction with presentations of new music, video, theater, performance, and installation-based work. Contributing artists will be given complete artistic freedom for their contribution, and receive 100% of the generated income from the door.

AMBUSH will occur in 9 alternative spaces in greater Bushwick, Brooklyn, producing an ambulatory performance series that migrates monthly. The program is designed to familiarize audiences with new venues in Bushwick, a burgeoning industrial neighborhood to the east of Williamsburg. The location and roster of the event will be announced 2 weeks prior to each performance.

This ambulatory, multi-venue program does not embrace site-specificity. Rather, it brings focus to the alternative space movements that already exist in Bushwick, while providing a critical focus to the social and aesthetic innovations of the area. Each location will catalyze a new opportunity for artists to instantiate their work.

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